

[Articles]

Of Korean Dramas, Filipino Soap Operas and Philippine Television: The Perceptions of the Culture Industry Practitioners

Pages: 1–28

Florinda de Fiesta-Mateo

Abstract: The Philippines is one of the countries where the expansive effect of the Korean wave is felt. Among the various Korean cultural products, the Korean television dramas enjoy the greatest popularity among the Filipinos. This paper presents the findings of a study on the perceptions of the Korean cultural products, particularly the Korean television dramas, of Filipino practitioners in the culture industry. Cultural convergence, as a result of globalization and the breakneck pace with which technology develops, provides an explanation for the positive reception of these television dramas. Other factors such as economic and technological factors account for the good production values of the Korean dramas, acknowledged by the Filipino culture industry practitioners as the edge of these imported dramas over the locally-produced ones.

Beyond Bilateral Cooperation: The Vietnam-Korea Relationship in the Asia-Pacific Century

Pages: 29–56

Pham Quang Minh

Abstract: In 2012 the Socialist Republic of Vietnam and the Republic of Korea

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perception of, regional organisations. The paper concludes that Vietnam and South Korea, faced with similar security challenges in the new strategic environment, share the same point of view on building of an emerging Asia-Pacific security architecture in which each may play an active and constructive role.

Heroes During Times of Unrest in Korean History: From the Reference System between China and Vietnam

Pages: 127–166

Do Thu Ha and Trinh Dinh

Abstract: In the process to study on the character typology in China and Vietnam' history, especially the distinguished heroes in historical unrest times and turning-point eras, there were many similarities and differences in characteristics of hero typology between Vietnam and China. To reach a common knowledge which is systematic in the whole region, it is necessary for us to build up a relationship and extension to other nations in East Asia that used to be under the influences of Chinese pictographic script. Among these, Korea is an important correlating point. After defining some essential concepts, the article analyses the important cases of the distinguished heroes in historical unrests and turning-point eras in Korea in comparison with the correlating system in the whole East Asia such as introduction on the emergence of the typical heroes, the detailed typology (Nation-founder heroes, Royal- guru heroes with their characteristics) and the hero patterns. It can be said that the article opens a new angle for historians and culturists to revise some very interesting phenomena in East Asia.

[Korean Studies Update]

-Years of Democracy and The New Direction of Korean Political Studies

Pages: 167–182

Yoon-Jae Chung