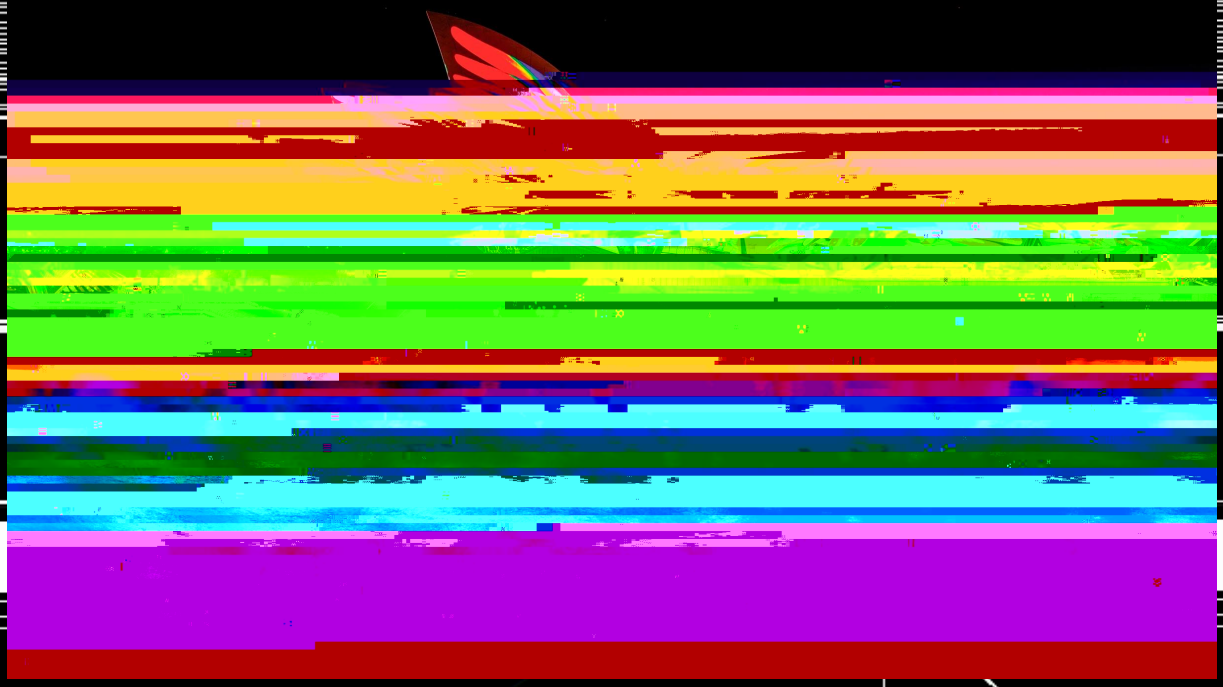
ARTS1753

Culture, Experience and Change

Term 3, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Joyce Wu	joyce.wu@unsw.edu.au	By appointment		0434218159

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal

Course Details

Units of Credit 6

Summary of the Course

Do you want to understand cultural experience? This interdisciplinary social science gateway course equips you with foundational knowledge in anthropology, sociology and development studies that will help you to understand some of the key social challenges, the world is grappling with such as power and inequality, human security, human mobility, human rights, and globalisation. The course will help you develop the conceptual and analytical skills to situate these topics within their broader cultural contexts, and guide you to closely examine taken for granted assumptions and ideas about them. In this course you will explore the lived experience of people and cultures around the world and how they make meaning, sensitising you to intercultural understanding. On completion of the course you will have a general understanding of the social forces that make us human, make us different and will help you to navigate complexity in an ever-changing world. Themes, concepts, theoretical and analytical frameworks introduced this course will provide you with a solid foundation for studying in one of the many social sciences disciplines.

Course Learning Outcomes

1. Demonstrate understanding of cultural diversity and complexity
2. Understand the importance of cross-cultural awareness and respect
3. Apply key foundational concepts to lived experience
4. Engage in reflexive practice and make ethical choices

Teaching Strategies

The academic and teaching rationale for this course is to offer a first year course that focuses on the foundational concepts that we engage when investigating culture and human diversity.

- Building on students’ prior knowledge and life experience.

Assessment

Detailed information on each assessment, including "how-to" guides and Q&A forum will be available in Moodle, and will also be discussed in lectures and tutorials.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Research essay	40%	21/11/2022 11:59 PM	1, 2, 3
2. Reflective journal	35%	14/10/2022 11:59 PM	1, 3, 4
3. Research proposal	25%	03/10/2022 11:59 PM	1, 2, 3, 4

Assessment 1: Research essay

Due date: 21/11/2022 11:59 PM

You will submit a research essay (1200 words) that analyses a cultural event/artifact/site/social movement. Written feedback and a numerical grade will be provided within ten working days of submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Reflective journal

Due date: 14/10/2022 11:59 PM

This is a 600 word assessment (made up of three to four entries) which reflects on the key concepts

Week 8: 31 October - 4 November	Lecture	Conspiracy Theories
Week 9: 7 November - 11 November	Lecture	Guest Lecture (topic and guest speaker to be announced)
Week 10: 14 November - 18 November	Lecture	Conclusion and Course Wrap-up

Resources

Prescribed Resources

All the course readings will be available through Leganto reading list on Moodle.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the

Academic Information