Degree/Program	Award/Course
Course	Unit

Students studying the Bachelor of Interior Architecture (Honours) (BIA (Hons))

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- Diploma of Interior Design
- Advanced Diploma of Graphic Design
- Diploma of Graphic Design
- Advanced Diploma of Applied Fashion and Merchandising
- Diploma of Applied Fashion and Merchandising
- Diploma of Visual Merchandising
- Advanced Diploma of Visual Arts
- Diploma of Visual Arts
- Diploma of Building Design
- Diploma of Landscape Design
- Diploma of Marketing and Communication
- Diploma of Live Production and Technical Services

The full list of Core and Elective units (including elective units set out in the packaging rules for various specialisations) undertaken to complete these courses are provided below:

- Diploma of Interior Design: https://training.gov.au/Training/Details/MSF50222
- Advanced Diploma of Graphic Design: https://training.gov.au/Training/Details/CUA60320
- Diploma of Graphic Design: https://training.gov.au/Training/Details/CUA50720
- Advanced Diploma of Applied Fashion and Merchandising: https://training.gov.au/Training/Details/MST60119
- Diploma of Applied Fashion and Merchandising: https://training.gov.au/Training/Details/MST50119

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<u>4.1 Advanced Diploma</u>

Students who have completed an   8 0   2.1   1(4 2   5) 0, 22.   5 10 0   4   0 5 0), or   57 . 465 (AQF Level 6) will be offered credit transfer of 24 UOC* towards the BIA (Hons). The combination of 24 UOC may include the choice of

   I.   Built Environment Electives
   II.   Free Electives
   III.   General Education

<u>4.2 Diploma</u>

Students who have completed a   2.1   1(06 414   5) 0 (AQF Level 5) will be offered credit transfer of 48 UOC* towards the BIA (Hons). Credit will be given for the following

   I.   INTA1000 Design Practice 1: Enquire
   II.   BENV1010 Communications
   III.   INTA2001 Interior Technics 1: Fundamentals
   IV.   INTA1002 Composition 2: Workshop
   V.   BENV1015 History of Design Thinking
   VI.   INTA2000 Design Practice 2: Articulate
   VII.   INTA2002 Interior Technics 2: Assemblage
   VIII.   INTA3002 Critical Perspectives 2: Dwelling

Students who have completed a   2.1   1(4 2   5) 0, 22.   5 10 0   4   0 5 0),   57 . 465, 7 . 0)   5) 0,   0 5 2   5) 0,   4 60) 0 1   70 610, or   8 4 7 610 0   0 .   48 5 (AQF Level 5) will be offered credit transfer of 24 UOC* towards the BIA (Hons). Credit will be given for the following:

   I.   Free Electives (12 UOC)
   II.   General Education (12 UOC)

Students wishing to complete an Optional Minor in the BIA will bee a

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| 1745 | 8 0   2.1   1(4 2   5) 0 (CUA60320) | 4 6) 8 0 |

0 6 1   0 6 6.   6 675   0

Eligible RPL:
24 UOC

1   0 610 1(
        0 .7
  1   1(

Built Environment
Electives,
Free Electives,
and/or
General Education

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| 1745 | 2.1 1(4 2 5) 0 (CUA50720) | 4 6) 8 0 |
| 0 6 1 | 0 6 6. | 6 675 0 |

8 0   2.1   0   2.1   1(22.   5 10 0   4   0 5 0)   1745 5 0   0 65

Specialisations within this course include Design and Product Development, and Fashion Business. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

1745	8 0 2.1 1(22. 5 10 0 4 0 5 0) (MST60119)	4 6) 8 0
0 6 1	0 6 6. 6 675 0	

Eligible RPL:
24 UOC

1   0 610 1(

Specialisations within this course include Design and Product Development, and Fashion Business. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

2.1   1(57 .   4   0 5 0)   0 6 5

17 4 5	**2.1 1(57 . 4 0 5 0)** (SIR50217)			**4 6) 8 0**
0 6 1	**0 6 6.**	**6 6 7 5**	**0**	*Eligible RPL: 24 UOC*
CUAACD301	Produce drawings to communicate ideas	Core	https://training.gov.au/Training/Details/CUAACD301	
SIRRMER004	Develop visual merchandising creative concepts	Core	https://training.gov.au/Training/Details/SIRRMER004	**4 . 68 5** 12 UOC

SIRRMER005

0 4.   7 610
12 UOC

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Specialisations within this course include Art Management, Jewellery, and

Specialisations within this course include Ceramics, Digital Art, Drawing, Glasswork, Jewellery, Painting, Photography, Printmaking, Public Art, Sculpture, Textile, and Woodworking. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

174	2.1 1(57 . 465 (CUA51120)			4 6) 8 0
06 1	06 6.	6 675	0	*Eligible RPL: 24 UOC*
CUAACD531	Refine drawing and other visual representation tools	Core	https://training.gov.au/Training/Details/CUAACD531	
CUAPPR511	Realise a body of creative work	Core	https://training.gov.au/Training/Details/CUAPPR511	4 . 68 5 12 UOC
CUAPPR512	Develop sustainability of own professional practice	Core	https://training.gov.au/Training/Details/CUAPPR512	
CUAPPR513	Present a body of own creative work	Core	https://training.gov.au/Training/Details/CUAPPR513	0 4 . 7 610 12 UOC
CUAPPR515	Establish and maintain safe creative practice	Core	https://training.gov.au/Training/Details/CUAPPR515	
CUAEVP413	Install and dismantle exhibition elements	Elective	https://training.gov.au/Training/Details/CUAEVP413	
CUARES502	Critique cultural works	Elective	https://training.gov.au/Training/Details/CUARES502	
CUARES503	Analyse cultural history and theory	Elective	https://training.gov.au/Training/Details/CUARES503	
CUAACD522	Work with photomedia in creative practice	Elective	https://training.gov.au/Training/Details/CUAACD522	
CUAACD523	Make mixed media artworks	Elective	https://training.gov.au/Training/Details/CUAACD523	
CUAACD532	Create observational drawings	Elective	https://training.gov.au/Training/Details/CUAACD532	
CUADRA502	Investigate drawing materials and processes	Elective	https://training.gov.au/Training/Details/CUADRA502	
CUAEVP413	Install and dismantle exhibition elements	Elective		

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06 1	06 6	6 67 5	0	*Eligible RPL:*
BSBESB402	Establish legal and risk management requirements of new business ventures	Core	https://training.gov.au/Training/Details/BSBESB402	*24 UOC*
CPCCBC4015	Prepare specifications for all construction works	Core	https://training.gov.au/Training/Details/CPCCBC4015	4 . 68 5
CPPBDN5101	Produce digital 3-D models of building designs	Core	https://training.gov.au/Training/Details/CPPBDN5101	12 UOC
CPPBDN5102	Produce compliant designs for Class 1 and 10 buildings	Core	https://training.gov.au/Training/Details/CPPBDN5102	0 4. 7 610
CPPBDN5103	Produce compliant designs for Class 2-9 buildings up to two storeys	Core	https://training.gov.au/Training/Details/CPPBDN5103	12 UOC
CPPBDN5104	Prepare drawings for planning and building approval for Class 2-9 buildings up to two storeys	Core	https://training.gov.au/Training/Details/CPPBDN5104	
CPPBDN5105	Evaluate construction materials and methods for Class 2-9 buildings up to two storeys	Core	https://training.gov.au/Training/Details/CPPBDN5105	
CPPBDN5106	Determine compliance requirements for Class 2-9 buildings up to two storeys	Core	https://training.gov.au/Training/Details/CPPBDN5106	
CPPBDN5107	Manage contracts for small-scale building design projects	Core	https://training.gov.au/Training/Details/CPPBDN5107	
CPPBDN5110	Inspect and assess sites to inform the design process	Elective	https://training.gov.au/Training/Details/CPPBDN5110	
CPPBDN5111	Produce rendered animations of 3-D models of small-scale building designs	Elective	https://training.gov.au/Training/Details/CPPBDN5111	
CPPBDN6106	Produce building information modelling for building design projects	Elective	https://training.gov.au/Training/Details/CPPBDN6106	

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174	**2.1 1(4 60) 0 1 70 610** (BSB50620)	
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BSBMKG541	Identify and evaluate marketing opportunities	Core
BSBMKG542	Establish and monitor the marketing mix	Core

BSBMKG552

4 . 68 5
12 UOC

0 4 .   7   610
12 UOC

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Specialisations within this course include Production Design, Sound, Vision, Costume, Lighting, Props, Live Production Management, Stage Management, and Staging. The subjects listed below provide an example of how units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

174	2.1 1(8 4 7 610 0 0 . 4 8 5 (CUA50420)			4 6) 8 0
0 6 1	0 6 6	6 6 5	0	*Eligible RPL: 24 UOC*
BSBLDR522	Manage people performance	Core	https://training.gov.au/Training/Details/BSBLDR522	
BSBPMG541	Manage complex projects	Core	https://training.gov.au/Training/Details/BSBPMG541	4 . 68 5 12 UOC
CUAIND512	Enhance professional practice using creative arts industry knowqg (en-AU 1 134.78 385.03 Tm0 /F4 9			0 4 . 7 610 12 UOC