

Choreography and the Gallery

3.50 pm Shelley Lasica (short presentation, followed by an additional presentation at 6.30 pm)

4 pm Hannah Mathews

In this presentation, Hannah Mathews considers the relationship between curating and dramaturgy with a specific focus on the role of choreography and text in the 20th Biennale of Sydney.

Hannah Mathews (Melbourne) is Senior Curator at Monash University Museum of Art. She recently initiated an occasional series of projects that engage with choreography and the visual arts, including *Sharing Space*, a 12 month program that included a seminar with André Lepecki and workshop focused on notation across disciplines; and

3 pm Tang Fu Kuen: Presenting and Producing Choreographic Projects in the Gallery Context

Using some case studies, Tang Fu Kuen will discuss his experiences in taking on challenges of curating and producing performance works with/in the museum and gallery situation, highlighting the material conditions